

BACKLINE REQUIREMENTS

- Guitar Amplifier: Mesa Boogie Lone Star Special with a single 12" speaker is preferred. If Lone Star Special is not available, Mesa Boogie Lone Star guitar amp.
- Bass Amplifier: Ampeg SVT-CL (or equivalent 300 watt tube head) and Ampeg SVT Cabinet w/ 8x1 0" spkrs. (or equivalent). Guitar stand and cables.
- Drums: 5 Piece Pearl Masters, DW, Yamaha, or equivalent
 - o 22" kick (w/pillow inside)
 - 5" x 14" Snare or 6" x 13" Snare
 - o 10" & 12" Rack Toms
 - o 14" Floor Tom
 - o 20" K Zildjian Dry Ride Cymbal
 - o 16" & 18" K Zildjian Thin Crash Cymbal (or equivalent)
 - o 18" China or 18" Sabian O-Zone Crash Cymbal
 - o 10" Splash Cymbal
 - o 14" K Zildjian Session Custom Hi Hat Cymbals
 - o Pearl Eliminator or DW5000 Double Bass Drum Pedal
 - o Cowbell/Tambourine (attached) or as close as possible to this kit.

• Keyboards:

- o Yamaha Motif XS6 or XF6
- Hammond XK3C
- o Traynor K4, or Motion Sound KP200S, or Roland KC550 Keyboard amp (or equivalent)
- o Leslie 3300 (or equivalent)
- o Double keyboard stand

SMOOTH ... sounds of Santana

Backline Requirements Continued

- Percussion Station # 1:
 - One pair (14" & 15") of LP / Toca / Gon Pops Timbales w/stand.
 - o One pair of LP/Toca/Gon Pops Bongos w/stand.
 - o (2) each Paiste or Zildjian 14" Crash Cymbals w/stands.
 - We will supply auxiliary percussion.
- Percussion Station # 2:
 - o LP / Toca / Gon Bops Congas (set of 3) w/stands.

